

Request for Reconsideration of Library Materials or Suggestion for Addition to the Materials Collection

All requests for reconsideration are taken seriously by KCPL staff. Our policy states that the choice of library materials by users is an individual matter. While a person may reject materials for themselves or their children, they cannot exercise censorship to restrict access to the materials by others.

It is the belief of the Library Board of Directors that the library has a right and a duty to keep on its shelves a representative selection of materials on subjects of interest representing all sides of controversial topics. Library materials will not be marked or identified to show approval or disapproval of their contents. No library material will be sequestered except to protect it from damage or theft.

In addition, KCPL will develop and purchase a collection that will benefit the broad spectrum of its service community. This will include, but is not limited to, serving the needs of adults, young adults, and children in their unique ways. The responsibility for children and young adults' exposure to library materials rests with their parents and/or legal guardians, and the Library assumes no responsibility for controlling the access of children to the entire collection of the Library. If you wish to continue your request for reconsideration, please fill out the following fields.

Contact Information (Request Initiated by):

First Name: _____ Last Name: _____

Address: _____ Phone: _____

Title for Reconsideration:

Title: _____

Author/Editor: _____ Publisher/Producer: _____

Type of Material: _____
(e.g. book, magazine, newspaper, film, filmstrip, record, tape, etc.)

Request for Reconsideration of Library Materials or Suggestion for Addition to the Materials Collection (Continued)

What is your objection to this work? Please be specific; cite pages, sections, etc.:

What do you think might be the effect of reading/seeing/listening to this work?

For what age group would you recommend this work?

Have you read/seen/listened to the entire work?

If not, then which parts?

Have you checked reviews of the work?

What would you like your library to do about this work?

What, in your opinion, is a better work of this type that we might consider adding to our collection?

Other comments (attach additional sheets if necessary):

Signature: _____ Date: _____